

Can you play, dance, or sing?

Join the music ensembles of Sapienza University!

MuSa Classica welcomes **players** and **singers**, both as soloists and as members of the **classical orchestra** and **choir** (in program “Carmina Burana” and other symphonic-choral productions), both with an academic background (conservatoire and/or music schools) and self-trained.

Attendees are involved in the study of the classical repertoire, both in the orchestra and in chamber ensembles, from the Baroque to the XX Century, for performances during institutional events (ceremony for the new academic year, *ad honorem* degrees), for the Sapienza community, and for proper theater productions, from Kurt Weill to Rugantino. In 2023 the chamber music season “*I Giovedì della MuSa*” has been started, with the aim of giving the stage to the best “MuSa resources”, in the prestigious and newly restored **Teatro Ateneo**, provided with a Steinway piano.

The most representative events take place in **Aula Magna**. Other venues, still very important, are the **Sala Odeion** and the **Cappella Universitaria**.

MuSa Blues welcomes new pop, rock, black, funky and afro-sound **singers, musicians** and **dancers** for its 2023-24 live events and recordings: Mandela Day 2024 (30 years of democracy in South Africa), Songs for Peace 1973/2023, Carnival Concert and more. We foresee advanced groups (Sound Machine and Vocal Ensemble), as well as a Comfort Choir.

MuSa Jazz will include players and singers who are already trained in jazz and improvisation, and also those who want to learn this language.

The aim of this year will be the creation of a **big ensemble**, seen as a working group to learn and practice the fundamentals of pronunciation, improvisation, interplay and specific reading; this path, taken by all the group members (at whatever musical level), is a preliminary step for building a *big band*.

EtnoMuSa is focused on the traditional folk music and on both Italian and international social songs. We do not require any musical knowledge; you just need to play by ear and to be constantly present in the rehearsals. We welcome all instruments (mostly, percussions – e.g., tambourine) and voices. We also welcome all ERASMUS students that want to share the folk music of their home countries, according to the orchestra’s projects. In particular, this year the orchestra will be focused on the **“Women’ songs” between late ‘800 and ‘900** from the Italian and foreign repertoire; it will take part to many festivals and meetings, both in Rome and around Italy.

Apply for the MuSa selections 2023 that will take place from October 16th to 20th!

HOW TO APPLY:

- your application should be finalized by **October 10th**
- fill in the form: https://bit.ly/audizioni_musa_2023
- for **MuSa Jazz** and **MuSa Blues** it is preferred to attend the selections by sending a video (also if already available online), by following the FAQs (<https://sway.office.com/M5NVEMKHRVLKSWvE?ref=Link>). If you prefer, you can also attend the selections in presence (and in this case, sending a video is not mandatory)
- for **MuSa Classica** and **EtnoMuSa** selections will be only in presence
- for any doubt, see the FAQs and, if you don't find the answers that you're looking for, please write to musica.sapienza@uniroma1.it
- the exact date of the (in presence) selections will be communicated by email after October 10th.